



La Cañada Flintridge Tournament of Roses Association NEWSLETTER

President's Message

In years past, November has been a month of real progress for the creation of the float. Additionally, we are normally preparing for our many wonderful get-togethers and fundraisers. Traditionally it has been a very busy time for LCFTRA.

This year is much different. We are not doing many of the things that we would normally be doing. There is no parade this year and we are not building the float to have it ready on New Year's Day. This does not mean we are not busy. Quite the opposite. Instead of hunkering down, we have chosen a path to take advantage of the delay in the parade and "re-tool" our organization to make it better and stronger for the future.

We are making needed improvements to the float itself, which is a big undertaking. I am so thankful to our construction folks for their work on that endeavor. Our deco leaders are clearing out and cleaning up the trailer. Thank you to them. Our administration team is focusing on a new web-based program which will allow all our functions to be consolidated into one main program. That is also a big undertaking, and I am so thankful for everyone's leadership. We continue to push for members as this is the backbone of our organization. This is just to highlight a few of the major areas we are focusing on.

Speaking about membership, if you have not renewed your membership, please do so before the end of the year. I am very appreciative for everyone's continued support. In a year which has sometimes been a challenge and it has been hard to be thankful, I am so appreciative and thank you for all the work the Board of Directors and Leads have taken this year. Our organization will be better for it.

I am thankful and grateful for all of you.
Wishing you a great Thanksgiving.
Please stay safe!

Michael Davitt,
President
president@lcftra.org





Construction

Phase 1 of Pasadena TofR required safety changes, the rebuild of the front end, is done. We have a newly completed front end. It is big, heavy, meets 'Tournament' specifications. Huge thanks go out to Randy Bartos (design), Jeff Helgager, James Herrington, John Wolhaupter, Dwight Crumb, Ernest Koeppen.

Float: Work is complete, as mentioned above, on the new Front end. Next Phase is to move on to tackling similar compliance mandated upgrade to the back end. Along with that we continue to process the extensive hydraulic hose replacement project. This project will in all likelihood be too costly to complete in a single year. The plan is to defer costs over a multi-year plan where we can raise dedicated funds with achievable targets. As such we are looking to identify hose priority to avert any en-route "surprises" as we execute this deferred timetable.



New "patio" area prepared for safe-distance workstations



Front end installed!



New Front end... shiny !

Site: Site has a newly laid "patio" area behind the main desk. This is set up for concurrent mobile workstations for safe distancing build work. Additionally making use of more of our covered areas to allow work in less desirable hot/rainy weather(!) - though you know, nothing stops us!

So don't be shy: if you want to 'get out', we are here - safely spaced, and eager to have the help and comraderie to make this turn into yet another award-winning float for our Community! Becasue we are a Community, and.....: Who Says We Can't !

Ernest Koeppen, John Wolhaupter, Dwight Crumb

Construction Co-Chairs

Construction@lcftra.org



MEMBERSHIP RENEWAL

*** **NOVEMBER 2020** ***

Rose Circle

Chuck and Margorie Everson
Patricia Traviss
Pam Wiedenbeck and Suzie Lee

Benefactor

Barbara Marshall

Patron

Roger and Loraine McCarthy
Ted Davis and Judi Healey

Sustainer

Rachel Akeson and Oliver Lay
John and Judy Chalison
Nicole Drake

David Granish and Julie Cameron
Rod and Gina Guerra
Gail Jagels
Art Johnson
Gary and Linda Kaplan
William and Gloria Schubert

Floater

Gayle and Goran Hagegard
Gwen Hampton
Steve and Rita Harwood
Lee Johnson
John and Gale Musker
Teresa Wilde

Contributor

John and Judy Chalison
Mary Lou Langedyke in memory of Bob Neilson

Deco

The Deco Trailer holds all of the seeds and weeds we use each year to decorate the float. Over the years, the organization system has been scattered, to say the least. One (finally) cool Saturday in October, a fabulous team of volunteers took all of the buckets of seeds out of the trailer, checked them for insect infestation (most likely to be eaten by bugs is Sweet Rice), created sample bags to help guide future decorating, inventoried the contents, and put everything back in, in alphabetical order. Thank you to Rich, Melody, Mason, Charles, and Dwight for your key help making this happen. The trailer looks great! (PS-If your cats use Tidy Cats litter in those yellow and red containers, save the containers for us! They are way easier to get into than buckets).

Jennifer Lazo & Sara Wickersham

Co-Deco Chairs

deco@lcftra.org



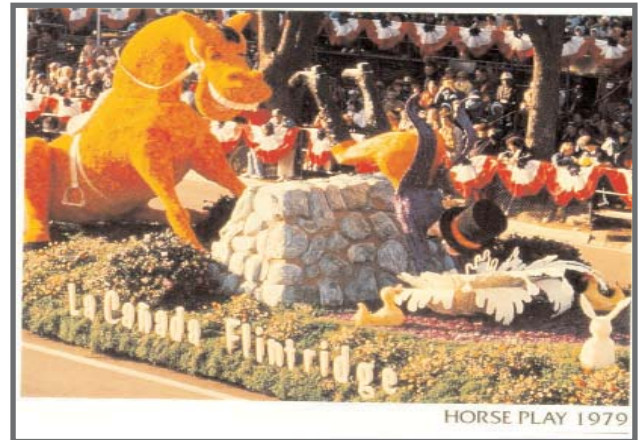


Flashback!

***The float is still happening and is still active, and we need you to help keep it that way!!
We have been doing this a long time and been through "everything", so we are not
stopping now!***

Here are a few excerpts from an old document in the LCFTRA vaults describing the background of the Association:

"HISTORY" - in 1978 La Cañada Flintridge had only been a city for two years when the local Kiwanis club set about creating interest in a "Self-built" Rose Parade float. Local volunteers transformed the idea to reality and a great percentage of the city watched with pride as the first float, "*Horse Play*", turned onto Colorado Blvd., January 1, 1979. . . . The float has truly become as much a part of city tradition as our good schools, fine homes and participation in local government. . . .



"Construction" - begins in the early spring with a few dedicated volunteers creating the basic framework of the float. By summer both skilled and unskilled volunteers pitch in on Saturdays to learn the variety of skills used in float construction. On top of the basic framework a more complete outline is created with rods of various sizes welded to the frame. On top of the rod goes chicken wire and screen that fill out the float design. Then comes the application of plastic foam onto the screen and then like magic the float materializes. Inside the float the specialists in mechanics and hydraulics are working on the animation. There is so much to be done that even the first time volunteer has an opportunity to work on something that will be a source of pride on parade day.

If you are new to La Cañada Flintridge or its surrounding communities, the local Tournament of Roses Association is a wonderful way to enjoy a unique community activity. Membership in the Association provides year-round activities with an almost unlimited opportunity to pitch in. No matter what your skill level, you will be most welcome. You can immerse yourself in as many activities as your schedule allows or cheer us on from the sidelines.

Your membership is tax deductible and in return we offer a wonderful experience and an opportunity to join the growing tradition of a unique residential community, "La Cañada Flintridge"

Greg Brown
VP Administration



Past President Looks Back

Under the Bridge Fashion Show Postponed Until December 2021 - A Look Back to September 2009: 'Scissored Wizard', Fantasy Trophy

In 1923, Coco Chanel told Harper's Bazaar that "Simplicity is the keynote of all true elegance."



Scissored Wizard -- 2009

If that is the hallmark of fashion elegance, then our volunteers for construction and deco define haute couture. As the float gets shaped during the summer and fall, the float site is peopled by float construction volunteers sporting flame-resistant leather or not-so-flame-resistant denim shirts and jackets along with the always fashionable welding helmets in red, blue, black and gray. During Deco Week there is nothing simpler than a faded green sweatshirt over the elegant T-shirt for proclaiming one as a "Float Builder" or "Decorator".

Chanel strove to allow women to have an identity defined by the clothes that they wore. Identity during Deco Week is all about identity as we seek one another by "Hawaiian Hats", red jackets, navy aprons with smiling pooches, white and red sweatshirts adorned with glue, paint, and dry materials. One does not seek faces during the week; one seeks each other by fashion hallmarks that reappear annually.

While Chanel may have introduced "the little, black dress", she missed the tattered "glue jeans" sported by males and females alike starting in December. If jeans are not held together by glue, look closely for the silver appeal of duct tape.

She also said that "Fashion is architecture: it is a matter of proportions." Every year we fashion a float with the highest sense of architecture - albeit an architecture dictated by the Tournament of Roses Float Manual. However, with the true sense of fashion designers, we push the envelope with every variance that we request and get approved.

So, since "Fashion is not something that exists in dresses only. Fashion is in the sky, in the street; fashion has to do with ideas, the way we live, what is happening", dig in your closets for your best "glue jeans", sweatshirts, and t-shirts. Join our December 2021 runway event and help bring our fashionable 2022 Tournament of Roses Float to life.

Pam Wiedenbeck
Past President



Floatique

We are still here and available to provide you with available Floatique items from past parades and looking at developing a couple new items during this "Interim No Parade Year". We will keep you posted when these new collector items are ready for purchase!

Active membership is a critical element where you can provide your continued support. If your Membership Dues are due, please keep us in mind to keep your dues current!

If you are not yet a Member, we'd love to have you become a Member today!
Signing up is as easy as visiting our website www.lcftra.org.

Keep an eye on the website for details on available onsite volunteer opportunities. Take care, be safe and we will see you very soon!

Floatique Staff:

Michele Bottrell 818-248-5440
Chuck Hughes 818-790-9597

Membership Form

COMPLETE ONLINE CREDIT CARD MEMBERSHIP AT
<http://www.lcftra.org/cardmembership.php> ... or:

Please Mail this Form - with your check (payable to LCFTRA) to:
Membership Chair, P.O. Box 253, La Cañada, CA 91012

Membership in the name(s) of _____
Address _____ City _____ State _____ Zip _____
Phone _____ EMAIL _____

Member levels: **Rose Circle:** \$800.00**, **Benefactor:** \$425.00*, **Parader:** \$300.00*,
Patron: \$150.00*, **Sustainer:** \$75.00, **Floater:** \$35.00, **JuniorFloater** (ages up to 18): \$10.00
Contribution \$ _____ Total \$ _____

**includes 10% Floatique Discount Card **includes 2 Parade tickets at Fair Market Value*

REFERRED BY: _____

MEMBERSHIP INFORMATION: Sarah Marshall- 818-790-2732



IMPORTANT REMINDERS

DINING OUT

**> ON HIATUS <
PENDING RESUMPTION OF
INSIDE RESTAURANT
DINING**

**HOPE TO SEE YOU
SOON!**



SAVE THE DATES

**CONSTRUCTION
Every Saturday**

At Float Site
9AM to 2PM
Building, Inventing, Comraderie

